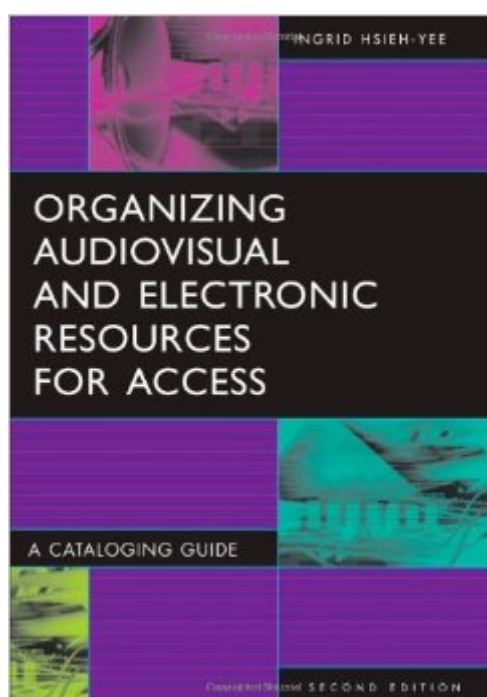


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# Organizing Audiovisual And Electronic Resources For Access: A Cataloging Guide, 2nd Edition (Library And Information Science Text (Paperback))



## Synopsis

This definitive guide reflects the 2002 revision of the Anglo-American Cataloguing Rules and its 2004 update, the latest version of the Library of Congress Rule Interpretations, and the CONSER Module 31. Basic topics include the principles of organization, the cataloging process, sound recordings, video recordings, electronic resources, resource integration, remote access electronic serials, and the challenges of organizing information in a digital environment. Examples of current standards for descriptive cataloging, choice of access points, and subject analysis abound, along with real life analyses of bibliographic records. CDs. DVDs. MP3s. Streaming videos. Electronic books. Web resources. Remote access electronic serials. These are but a few of the resources driving an increasing percentage of library user interests, influencing library collection development, and placing increased demands on the library cataloger's skill set. This definitive guide to performing descriptive cataloging and subject analysis on audiovisual and multimedia resources reflects the 2002 revision of the Anglo-American Cataloguing Rules and its 2004 update, the latest version of the Library of Congress Rule Interpretations, and the CONSER Module 31. Basic topics include the principles of organization, the cataloging process, sound recordings, video recordings and electronic resources, resource integration, remote access electronic serials, and the challenges of organizing information in a digital environment. The five materials chapters consist of an introduction to the format followed by a discussion, with examples, of current standards for descriptive cataloging, choice of access points, and subject analysis and concludes with analyses of 10 bibliographic records. Designed for either self-study or classroom use, here is a guide no 21st-century library can afford to be without.

## Book Information

Series: Library and Information Science Text (Paperback)

Paperback: 400 pages

Publisher: Libraries Unlimited; 2 edition (January 30, 2006)

Language: English

ISBN-10: 159158051X

ISBN-13: 978-1591580515

Product Dimensions: 7 x 0.9 x 10 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars See all reviews (3 customer reviews)

Best Sellers Rank: #1,872,702 in Books (See Top 100 in Books) #103 in Books > Politics &

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## Customer Reviews

This is an assigned textbook for one of my Library & Information Science courses. Overall, I have liked the book so far. I think Hsieh-Yee provides clear explanations of the components of cataloging the resources, and there are lots of real life examples complete with MARC coding and AACR2-compliant data entry. My only complaint with the book is the number of typos. Given that library cataloging requires diligence and great attention to detail, it is frustrating that Hsieh-Yee did not given the same attention to her book. There are (mostly minor) cataloging mistakes in some of the examples. For novice catalogers, these mistakes could be confusing. For advanced catalogers, they are simply frustrating.

As assigned for my "Cataloging Non-Printed Materials" course at my local college, I have found this book to be rather useful and informative but discovered that there are some areas that needed to be addressed more, i.e., more examples or from another angles. I do agree with the other reviewer that there are typos and errors scattered across the book, which should have been avoided if they were spotted and reviewed more closely by a seasoned editor or by those who have a strong attention to detail before publishing. These did causes me a great confusion as a beginner, and I wasn't the only one - my classmates has complained about it as well. I do hope that this book would be re-issued for a new edition and all of these typos and errors to be corrected, and that edition would be received with a better recognition and a good understanding of cataloging non-printed materials for both beginners and experts in this field. Since the current age is mostly about electronic resources and more less about the printed materials, this book should be an essential reference and a necessary (without those errors, of course).

Bought for a cataloging class but only needed to use a few times. Seems well written and has useful examples.

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